

Gospod je moja luč in moja rešitev

Gloria 523

Orgel

Gos pod je mo ja luc in mo o ja re si tev

Gos pod je mo ja luc in mo o ja re-si tev Gos pod je mo

ja luc in mo ja re si tev * ko ga bi se mo ral ba ti? * Gos pod

je va ruh mo je ga ziv ljen ja * Pred kom bi mo ral tre pe ta ti

Gos pod je mo ja luc in mo o ja re si tev Le e no

pro sim Gos po da to bi rad do se gel, * da bi pre bi val v Gos po

do vi hi si vse dni svo je ga ziv ljen ja, * da bi gle dal Gos po do

vo mi li no * in ob cu do val nje go vo sve tis ce

Gos pod je mo ja luc in mo o ja re si tev Ve ru jem, da

bom vi del do bro to Gos po do vo, * da jo bom u zi val v de ze

li zi vih. * U paj v Gos po da bo di po gu men * tvo je sr ce

naj se o kre pi u paj v Gos po da Gos

pod je mo ja luc in mo o ja re si tev

The musical score is written for a piano and voice. The piano part consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The right-hand staff contains a melody of eighth and quarter notes, while the left-hand staff provides a simple harmonic accompaniment with quarter and eighth notes. The voice part is written on a single staff in treble clef, with lyrics in Slovenian. The lyrics are: 'pod je mo ja luc in mo o ja re si tev'. The score is divided into two measures by a vertical bar line. The first measure contains the first half of the lyrics, and the second measure contains the second half. The piano accompaniment continues throughout both measures.